

19 - 22 September 2019

**‘Best of British’: designjunction to showcase some of the most innovative and forward-thinking British craftsmanship**

**Press Preview: 09:00 - 11:00, 19 September 2019**

**King's Cross Design District, London N1C**

**JULY 2019: PRESS RELEASE**



*Above: TedWood, FoldEd Dresser*

designjunction brings together the newest and most forward-thinking furniture, lighting & accessory designs at the first ever King's Cross Design District this September (19-22). Now in its ninth year, the 2019 edition returns to London's newest creative quarter, welcoming established British designers and manufacturers to showcase the best of British craft. From furniture, ceramics, prints to jewellery, visitors to designjunction can expect an interesting and never-before-seen presentation of some of the finest makers to come out of the British aisle in 2019.

Returning to designjunction, TedWood will be launching its new collection in Cubitt House on Cubitt Square. Established in 2013 by Ted Jefferis, TedWood is a furniture design studio and workshop which is nestled in an ancient English oak woodland in Sussex. Set in a fourth generation workshop,

Ted and his team hand craft a distinct brand of elegant and sustainable, contemporary wooden furniture and lighting. Each piece celebrates the beauty of timber and the woodland in which it grew.



*Above left: KeelOver Coffee Table and LeanUp Clothes Ladder, above right: BoltUp Stool Hex; all by Tedwood*

New this year to designjunction, **Brook Studio** will be launching its **Marlow** collection, **Walter** sideboard and new chair, **Leo**. The launch of the Leo chair marks an important occasion for Brook Studio, who has never released a chair before. Established in 2017, Brook studio designs and produces furniture for residential and commercial spaces with a focus on craftsmanship, material, longevity and purpose. Founder of Brook Studio, Tim Evershed's work is underpinned by the exploration of traditional craft techniques, an understanding of natural material and a modern design aesthetic that draws influence from the reductive forms of Shaker and Danish mid-century furniture. Tim sources timber from local tree surgeons and sawmills across the South of England.



*Above Left: Tim Evershed, Founder of Brook Studio; Above Right: Brook Studio, Walter Sideboard launching at designjunction*



*Above: Brook Studio, Era Sideboard*

Following a ten year career as an interior stylist, **Juliana Loveday** recently embarked on a new venture as an artist, producing prints, drawings and paintings (both figurative and abstract) that create a sense of well-being in people's living spaces.



At this year's designjunction, viewers can expect never-before-seen prints by Juliana, who produces all of her collections at the **London Print Studio**, (an artist-run, not-for-profit artists studio, in the heart of West London), as well as her main studio at **The Digswell Arts Trust**, a 60 year old organisation devoted to supporting artists and emerging new talent.



*Above: Juliana Loveday, 'Chancer' - charcoal on paper*

Harriet Caslin designs and makes porcelain lighting and tableware from her studio on Mersea Island off of the Essex coast. Returning to designjunction this year, **Harriet Caslin** will present her signature Scandinavian style of simple forms, linear patterns and soft contrasting colours in a tactile new collection, shown in The Canopy.



*Above: Harriet Caslin's prototypes in her studio on Mersea Island*

Pattern maker and designer of stationery, homewares and gifts, **Laura Knight Studio** aims to prove that colour and pattern can be simple, contemporary and minimal. All products are made in the UK from high quality, environmentally conscious materials that will stand the test of time. Available to see at designjunction for the first time will be new architecturally inspired prints - some screen printed, some digital - new architecturally inspired greetings cards and stationery items including notebooks and note/list pads.



Above: Laura Knight Studio, Roger Stevens Print

Wiltshire based **William Hibbert** and **Samuel Baker** founded **Forest & Maker** with a shared passion for the environment and sustainability. Located in the heart of the English countryside, Forest & Maker started as two friends handcrafting made-to-order pieces in their spare time, and now has grown into an award-winning workshop of passionate craftspeople. This year at designjunction, Forest & Maker will showcase its new office range '**Graft**' designed in collaboration with **STAC architecture**.



Above: Forest & Maker, Elements Collection. The top is crafted from stunning sustainable Live edge Character Oak which has been finished to preserve the timber's natural details.





*Above: William Hibbert (left) and Samuel Baker (right) Founders of Forest & Maker*

**Ruby Creagh** was founded in 2017, in a small Pennine town of West Yorkshire Hebden Bridge. Inspired by simple, timeless design and minimalism, Ruby creates bags and leather goods that are made to last using traditional techniques from sustainably sourced Italian vegetable tanned leather and Devon Oak tanned leather, West Yorkshire forged stainless steel hardware and British woven materials. At designjunction, Ruby Creagh will be offering a bespoke service, giving the public an opportunity to have a piece tailored to their size specifications.



*Above Left: Founder Ruby Creagh; Above Right: Camello Rucksack, Ruby Creagh*



The Canopy will see **Chalk Wovens** return to launch two new geometric designs for cushions and throws, in earthy woollen tones. Located in Brighton, Chalk Wovens was realised in 2013 when Kerry Stokes and Richard Bush decided to begin manufacturing as well as designing woven textiles. The two met at art college in the 80s and have been creating and working in the field of interiors ever since. All designs are sampled on a computerised handloom and then sent to a traditional mill in Wales where they are woven. The products are then made up locally by skilled craftspeople and makers.



*Above: Chalk Wovens, Prism Woven Wool Throw and Cushion*

designjunction welcomes back **Emma Alington** who is a ceramic design studio that creates high-end home and tableware products. Emma launched the studio in 2013 and has since expanded her working capacity by collaborating with factories in Stoke-on-Trent and in Surrey who manufacture some of her work. For designjunction, Emma is currently collaborating with two other designjunction exhibitors; Oonalfie, creating a range of bespoke high-end dog bowls, and also with Katie Leamon, developing an exclusive, limited edition range of mugs and indoor planters.



*Above: Emma Alington, Bowls Dots & Gold*

Located in The Canopy, South East London studio **Abalon** returns to designjunction for its fourth year and will launch its exclusive sustainable candle and new porcelain jewellery. Conceived in order to encourage sustainability, the handmade ceramic candle, featuring a plant pot holder, is made with organic soya oil and the seeds from the essential oils so they can close the circle planting the seeds and let them grow.



*Above: Founder of Abalon, Ana Alonso*

Visit [www.thedesignjunction.co.uk](http://www.thedesignjunction.co.uk) for more details.



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**designjunction 2019****Thursday 19 - Sunday 22 September 2019****King's Cross Design District, London NC1**For tickets visit: <https://www.thedesignjunction.co.uk/en/Book-tickets.html>**Public ticket prices:**

£10 Advance (online booking)

£15 from 1 September

**Public Platinum tickets:**

£25 early bird

£30 from 18th July

**Trade registration:**

Free in advance (online booking)

£15 from 1 September

**Press registration:**Free entry now [open](#)**Press preview:**

Thursday 19 September 9:00 - 12:00

Register here: [thedesignjunction.co.uk/press](https://www.thedesignjunction.co.uk/press)**Opening times:**

Thursday 19 September 11:00 – 20:00

Friday 20 September 11:00 – 19:00

Saturday 21 September 11:00 – 18:00

Sunday 22 September 11:00 – 17:00

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**CONTACT:**

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**NOTES TO EDITORS:****About designjunction:**

designjunction is London's leading destination for contemporary interior design and culture, held annually during the London Design Festival in September. designjunction presents over 200 world-class international brands and smaller cutting-edge labels to an audience of design professionals (architects, interior designers, retailers and media) as well as consumers. In 2018, designjunction attracted more than 27,000 visitors across five days. designjunction is a show for the industry, by the industry.

[www.thedesignjunction.co.uk](https://www.thedesignjunction.co.uk)

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#### About Informa:

Informa Markets creates platforms for industries and specialist markets to trade, innovate and grow. Our portfolio is comprised of more than 550 international B2B events and brands in markets including Healthcare & Pharmaceuticals, Infrastructure, Construction & Real Estate, Fashion & Apparel, Hospitality, Food & Beverage, and Health & Nutrition, among others. We provide customers and partners around the globe with opportunities to engage, experience and do business through face-to-face exhibitions, specialist digital content and actionable data solutions. As the world's leading exhibitions organiser, we bring a diverse range of specialist markets to life, unlocking opportunities and helping them to thrive 365 days of the year.

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#### About King's Cross:

King's Cross is home to 67 acres of inspiring businesses, outstanding architecture, destination restaurants and a vibrant cultural scene. It is London's creative neighbourhood and a lively place in central London to visit day and night. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its iconic fountains as a heart.

Already known as a foodie hotspot, King's Cross is now established as a shopping destination. The retail vision has recently been completed with the opening of the Heatherwick Studio-designed Coal Drops Yard, London's newest shopping street. The district opened in a pair of reimagined Victorian coal buildings, creating 100,000 sq ft of shops, bars and restaurants in the centre of King's Cross.

Over 12,000 people now work in the area in companies including Google, YouTube, Havas, PRS for Music, Camden Council, The Office Group, ArtFund and Universal Music. Facebook, in one of the most significant commercial deals in London's recent history, are also set to take 600,000 sq ft of commercial space across three buildings from 2021. A further 200,000 sq ft of office space remains to be delivered.

King's Cross has close to 2,000 homes – a mix of private, rental, student and affordable housing. All have been designed with care by a number of renowned architecture practices. Landmark development Gasholders London, was completed in February 2018, creating 145 new canal-side apartments within a triplet of Grade II-listed cast-iron gas-holder frames. The King's Cross estate is owned by the King's Cross Central Limited Partnership, made up of Argent and pension fund AustralianSuper. AustralianSuper owns a 67.5% stake in KCCLP.

[www.kingscross.co.uk](http://www.kingscross.co.uk)

@kingscrossN1C

#### About Coal Drops Yard:

Coal Drops Yard is a new shopping and restaurant district in London's King's Cross. Coal Drops Yard was originally established in 1850 to handle the eight million tonnes of coal delivered to the capital each year, and was latterly the location of nightclubs Bagley's and The Cross. The area reopened in October 2018, reinvented by the acclaimed Heatherwick Studio, which has interwoven a contemporary design with the surviving structures and rich ironwork of the original Victorian coal drops.

[www.coaldropsyard.com](http://www.coaldropsyard.com)

@coaldropsyard

#### About London Design Festival:

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF19

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