

19 - 22 September 2019

designjunction announces stellar brand line-up, first-time exhibitors and new product launches

Press Preview: 09:00 - 11:00, 19 September 2019
King's Cross Design District, London N1C

JULY 2019: PRESS RELEASE



Above: designjunction 2019 exhibitors Icons of Denmark and PAD Home

From the world's leading designers to undiscovered brands, designjunction brings together the newest and most forward-thinking furniture, lighting & accessory designs at the first ever King's Cross Design District this September (19-22). Now in its ninth year, the 2019 edition returns to London's newest creative quarter to present more than 200 international design brands, hundreds of product launches, over 70 tempting pop-up shops and immersive installations, in addition to the schedule of thought-provoking talks and debates.

In addition to never-before-seen product launches, there will also be a curated selection of thought-provoking activations, interactive features and boutique pop-up shops across several

key areas throughout the King's Cross Design District including Cubitt House (lighting and furniture), the Light Tunnel (partnership projects), King's Boulevard (brand activations and installations), the Canopy (retail) and Everyman Cinema (talks and debates).

LDF KING'S CROSS DESIGN DISTRICT



Above: Coal Drops Yard, King's Cross

Poised to be one of the top destinations during the Festival, designjunction's neighbours and friends in the district will be activating their spaces with interactive talks, workshops and product launches. From Tom Dixon's 'TOUCHYSMELLYFEELYNOISYTASTY' festival within a festival, to the worlds of fashion and design colliding at COS, Wolf & Badger and Central Saint Martins; King's Cross is set to be one of the most vibrant Design Districts of the festival this year.

CUBITT HOUSE

Cubitt House, designjunction's trade destination, will return to house cutting-edge furniture and lighting, alongside innovations in materials, emerging designers and breakthrough brands.

Europe's leading brand of contemporary handmade glassware, LSA will launch sleek new collections of modular decorative glassware and modernist, geometric barware inspired by architectural shapes and iconic brutalist structures, all mouth-blown to create unique, one-of-a-kind pieces.



Above: Horizon by LSA, launching for the first time at designjunction 2019.

Bauhaus-inspired design will be hard to miss at the 2019 edition of the LDF, with numerous brands taking their inspiration from the movement which celebrates its centenary year. Scandinavian design duo Friends and Founders will launch structural new pieces including the FF chairs which feature a chrome-plated steel tube structure and curved backrest in an obvious nod towards the Bauhaus movement.



Above left: FF Chair launching for the first time at designjunction, above right: Friends & Founders

In this vein, this September will see numerous brands looking at the past in order to look forward, with other studios utilising archive collections or even once-lost sketches and giving them a renewed and contemporary sense of life. Verpan draws on the rich treasure trove of archives left by Danish architecture and designer, Verner Panton and will exhibit at designjunction for the first time to launch three new pieces that have never been previously put into production: the Flex Chair, Hive Pendant and Reflect Table Lamp.



Above: Flex Chair by Verpan launching for the first time at designjunction

Similarly, Engelbrechts will present new collections of classic design furniture developed in close collaboration with Danish designers including the mid-century inspired Kevi chair by architect Jørgen Rasmussen.

The celebration of both British and European design and craftsmanship will play a key role in this year's show. Fourth generation British wooden furniture designer TedWood will launch its latest collection of handcrafted pieces, whilst British designer James Burleigh's high quality functional tables and benches, ideal for co-working environments, will also be on display.

Established more than 150 years ago and still using the same hand bending wood techniques, Czech Republic based furniture company TON (an offshoot of iconic brand Thonet) will show new collections including armchairs, coffee tables and a cane weave barstool.



Above: Ginger Armchair by TON, launching for the first time at designjunction

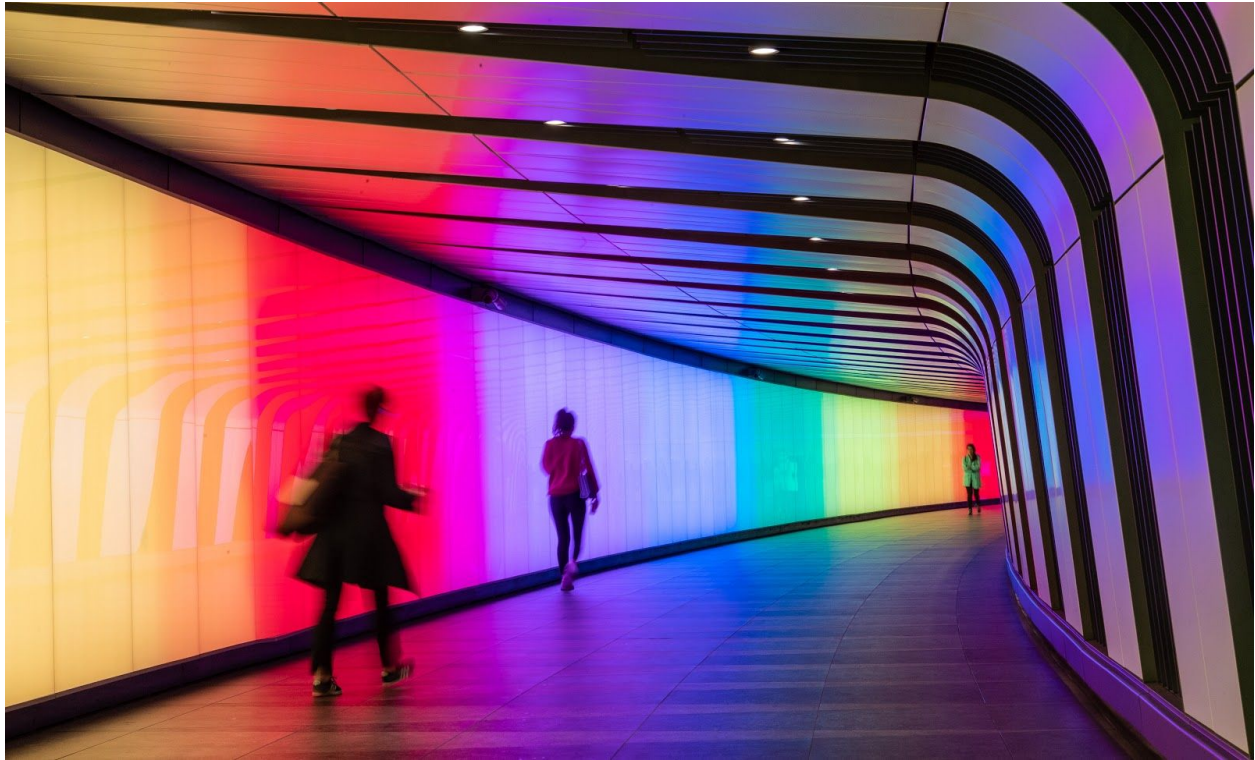
Design-led outdoor furniture which moves beyond the merely practical will also be in abundance. Newcomer Vincent Sheppard will present Belgian designed, Indonesian made Lloyd Loom Furniture including a new collaboration with Studiomie to launch a festive string of table lights. Forest & Maker's range features handcrafted, bespoke pieces of furniture made from ethically sourced wood, always incorporating the natural edge of the wood into the design of each piece, leaving a live edge.

Other key brands to look out for in Cubitt House include: Di Classe, We Design Silence, Very Good and Proper, Icons of Denmark, Vitra, Actiu, James UK, Sixteen3, Dowsing & Reynolds and many more.

THE LIGHT TUNNEL

For the first time this year, the King's Cross Light Tunnel will be home to the third edition of the

Rado Star Prize UK. Targeting the next generation of young British designers working across interior, industrial and technology design, the Rado Star Prize competition will culminate in a spectacular exhibition and awards ceremony in the Light Tunnel.



Above: King's Cross Light Tunnel will play host to the Rado Star Prize

THE CANOPY

The Canopy will house 70 premium pop-up shops and emerging design labels, selling everything from fashion accessories to technology, ceramics, glassware and stationery. The area will take shape under an impressive heritage-protected wrought iron structure, attracting retail buyers and design-savvy consumers.

Tom Pigeon's simple abstract style is inspired by the balance and rhythm of shapes, and can be seen across the brand's new Mix Match Shop: an exclusive collection of jewellery and print which will encourage visitors to experiment with shape, colour and material to customise their purchase and leave with their own unique combinations.

Harriet Caslin designs and makes porcelain lighting and tableware, and will present her signature Scandinavian style of simple forms, linear patterns and soft contrasting colours in a tactile new collection. Canine accessory maker Oonalfie is collaborating for the first time with fellow exhibitor Emma Alington to launch bespoke, handcrafted ceramic dog bowls.



Above: British maker and designjunction exhibitor, Harriet Caslin

London-based Abalon will launch delicate new porcelain jewellery alongside a sustainable candle collection. Each handmade ceramic candle holder becomes a plant pot using the seeds from the essential oils which scent the candle.

Woven textile designers Chalk Wovens are launching two new geometric designs for cushions and throws, in earthy woollen tones. Innovating an everyday item, Kazbrella return to showcase their bespoke patterned 'inside out' umbrellas.



Above: designjunction exhibitor Stone Gift will present quirky solutions to sound with the Mino speaker collection

Inspired by origami, Kei Tominaga's sculptural metal wall panels reflect light and shadow using an experimental folded technique. With fresh florals and scents of the mediterranean, Sevin will showcase a range of indulgent wellbeing products from handmade scrubs and soaps to oud infused marble candles.

Design shop and gallery, Kobi & Teal will exhibit a variety of handmade pieces from independent makers and lesser-known designers, highlighting the high levels of quality and craftsmanship prevalent in each piece. Favourites include Emma Lacey's Tactit ceramic mugs and cups in pastel tones and Nick Fraser's colourful, repurposed pipes.

Jewellery designer Mystic Forms presents wearable art in an eye-catching colourful collection of perspex, laser-cut piece and through Material Kits, social project Make Bank provide support and art & design materials to disadvantaged young people who would otherwise find it hard to break into creative careers.



Above: pixelated notebooks made from waste materials by Zuzunaga, launching for the first time at designjunction 2019

Spanish multidisciplinary artist Christian Zuzunaga - known for his pixelated graphic and furniture designs for brands including Camper - will launch a new collection of one-of-a-kind books created from the waste materials produced from the manufacture of the brand's core collection of pixelated blankets.

Craft Council Hothouse Graduate Ruby Creagh showcases a contemporary collection of hand-stitched accessories, made from sustainably sourced leather. Bespoke furniture designer Brook Studio will present new collections of Shaker boxes, made from leather and wood and

lovingly hand-crafted using traditional techniques and Ruby Creagh will launch new simple functional leather bags and accessories, all hand-stitched in Yorkshire.

Other brands to look out for in The Canopy include: Anuka, Dorothy, Hello Grimes, Laura Knight Studio, Monc and many more.

TALKS AT EVERYMAN

This year, designjunction launches a brand new talks programme at the Everyman Cinema in King's Cross. The space on Handyside Street is part of R7, the millennial pink 11-storey-high building built by east London firm Duggan Morris Architects, and will play host to presentations, book clubs and discussions across two days. Curated by design and architecture writer and commentator, Grant Gibson, the programme is set to challenge, provoke and engage with design today, as well as tomorrow.

The full programme for designjunction 2019 will be announced soon.

Visit www.thedesignjunction.co.uk for more details.

designjunction 2019

Thursday 19 - Sunday 22 September 2019

King's Cross Design District, London NC1

For tickets visit: <https://www.thedesignjunction.co.uk/en/Book-tickets.html>

Public ticket prices:

£10 Advance (online booking)

£15 from 1 September

Trade registration:

Free in advance (online booking)

£15 from 1 September

Press registration:

Free entry now open

Press preview:

Thursday 19 September 9:00 - 12:00

Register here: thedesignjunction.co.uk/press

Opening times:

Thursday 19 September 11:00 – 20:00

Friday 20 September 11:00 – 19:00

Saturday 21 September 11:00 – 18:00

Sunday 22 September 11:00 – 17:00

ENDS

CONTACT:

All media enquiries should be directed to the designjunction PR team at Bacchus:

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NOTES TO EDITORS:

About designjunction:

designjunction is London's leading destination for contemporary interior design and culture, held annually during the London Design Festival in September. designjunction presents over 200 world-class international brands and smaller cutting-edge labels to an audience of design professionals (architects, interior designers, retailers and media) as well as consumers. In 2018, designjunction attracted more than 27,000 visitors across five days. designjunction is a show for the industry, by the industry.

www.thedesignjunction.co.uk

Twitter: @_designjunction

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About Informa:

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www.informamarkets.com

About King's Cross:

King's Cross is home to 67 acres of inspiring businesses, outstanding architecture, destination restaurants and a vibrant cultural scene. It is London's creative neighbourhood and a lively place in central London to visit day and night. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its iconic fountains as a heart.

Already known as a foodie hotspot, King's Cross is now established as a shopping destination. The retail vision has recently been completed with the opening of the Heatherwick Studio-designed Coal Drops Yard, London's newest shopping street. The district opened in a pair of reimagined Victorian coal buildings, creating 100,000 sq ft of shops, bars and restaurants in the centre of King's Cross.

Over 12,000 people now work in the area in companies including Google, YouTube, Havas, PRS for Music, Camden Council, The Office Group, ArtFund and Universal Music. Facebook, in one of the most significant commercial deals in London's recent history, are also set to take 600,000 sq ft of commercial space across three buildings from 2021. A further 200,000 sq ft of office space remains to be delivered.

King's Cross has close to 2,000 homes – a mix of private, rental, student and affordable housing. All have been designed with care by a number of renowned architecture practices. Landmark development Gasholders London, was completed in February 2018, creating 145 new canal-side apartments within a triplet of Grade II-listed cast-iron gas-holder frames. The King's Cross estate is owned by the King's Cross Central Limited Partnership, made up of Argent and pension fund AustralianSuper. AustralianSuper owns a 67.5% stake in KCCLP.

www.kingscross.co.uk

@kingscrossN1C

About Coal Drops Yard:

Coal Drops Yard is a new shopping and restaurant district in London's King's Cross. Coal Drops Yard was originally established in 1850 to handle the eight million tonnes of coal delivered to the capital each year, and was latterly the location of nightclubs Bagley's and The Cross. The area reopened in October 2018, reinvented by the acclaimed Heatherwick Studio, which has interwoven a contemporary design with the surviving structures and rich ironwork of the original Victorian coal drops.

www.coaldropsyard.com

@coaldropsyard

About London Design Festival:

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF19

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