

designjunction

London 21–24 September 2017

designjunction sets the bar for ground-breaking installations and collaborative projects this September

JULY 2017: PRESS RELEASE

Press Preview: 09.30-11.00, 21 September 2017

RSVP here: <https://goo.gl/g2ZuSn>

#wheredesignmeets



Above: The 'Gateways' pavilion at designjunction, designed by Adam Nathaniel Furman and commissioned by Turkishceramics

designjunction, London's leading destination for contemporary interior design and culture, returns for its seventh year taking centre stage at the King's Cross site from 21-24 September.

As the platform for cutting-edge design at the annual London Design Festival, the show delivers a specially curated programme of stellar international brands, striking installations, pop-up shops, exciting collaborations, and more.

GRANARY SQUARE

A first for designjunction, a collaboration with **Turkishceramics** will present a striking and fully immersive ceramic installation that will be created in the central fountain space. The selected artist Adam Nathaniel Furman will present '*Gateways*', a series of colourful tiled gates that will invite visitors to take a journey through the rich history of ceramics in Turkey. The four gates are four meters high, each encompassing a different design story including: *The Classic Gate*, *The Timber Gate*, *The Retro Gate* and *The Metro Gate*.



Above: bloomon installation on Granary Square

Offering beautiful flowers direct from Dutch fields, flower delivery service **bloomon** will create a whimsical walk underneath a canopy of flowers with a pastel coloured passageway on Granary Square. Covered in foliage inside and out, the tunnel will be closed at one end with a secret hidden door, behind which a flower-filled room will host intimate workshops and talks, providing intrigue and inspiration.

The square will also provide a platform for a new collaboration with **Renault UK**, and will showcase Renault's unique design philosophy with the award-winning concept TreZor car housed inside a bespoke interactive structure. Additionally, Renault's collaboration with Central Saint Martins UAL (CSM) has challenged design students to design a car for the future with the results also on display at the show.



Above: Renault TreZor concept car

Campari®, Italy's iconic red bittersweet apéritif, will host a two-week residency in Kings Cross. *Campari Creates* recreates the spirit of Milan's stylish Navigli canal district, bringing a customised narrowboat to the Granary Square waterway throughout designjunction. The residency will focus on bringing two of Milan's greatest exports to Kings Cross: Campari and creativity.

Over the two-week residency, a series of 'Campari Creates Masterclasses' allows attendees to get creative whilst sipping one of Campari's signature serves. Alongside this, an artist will be commissioned to build a bespoke public installation inspired by Campari's long history of creativity and design.



Above: Tala

Granary Square will also welcome the **Tala** Mini bar that will serve a concoction of white ports and tonics from a refurbished vintage Mini Cooper. The Mini will also house a cluster of Voronoi bulbs on its roof to form a forest-like canopy, taking inspiration from the natural world.

Welcoming visitors to the show, three glass box pavilions by new initiative **Remote Possibilities** will house the show's main reception. This focal point for designjunction visitors will be located at the entrance to Granary Square, alongside specially curated headline projects.



Above: Remote Possibilities

Design practice **Maynard** has partnered with designjunction to mastermind the wayfinding strategy for visitors coming to the King's Cross site. Working in collaboration with designjunction's Graphic Directors, BCMH, they have devised a strategy that will be used across the show.

Maynard has also worked with **Marshall's** to design a new range of brutalist inspired concrete street furniture. The modular range which includes seating, lighting and cycle parking will be launched at designjunction and will be positioned around Granary Square for the event.



Above: Maynard x Marshall's

THE CROSSING

Running through the centre of Central Saint Martins, The Crossing will play home to installations and partnership projects, including a collaboration with **Rado**, who will be showing finalists' designs for the first Rado Star Prize UK competition. Targeting the next generation of young British designers, the winner will be announced at the show on the evening of Thursday 21 September.



Above (from left): BLACKBODY and Haviland

Lighting up The Crossing, a union of light and porcelain welcomes a collaboration from two French studios **BLACKBODY** and **Haviland**, drawing visitors to glance up toward clusters of the 'Helen, Light & Porcelain' bespoke chandelier.

CUBITT HOUSE AND CUBITT PARK

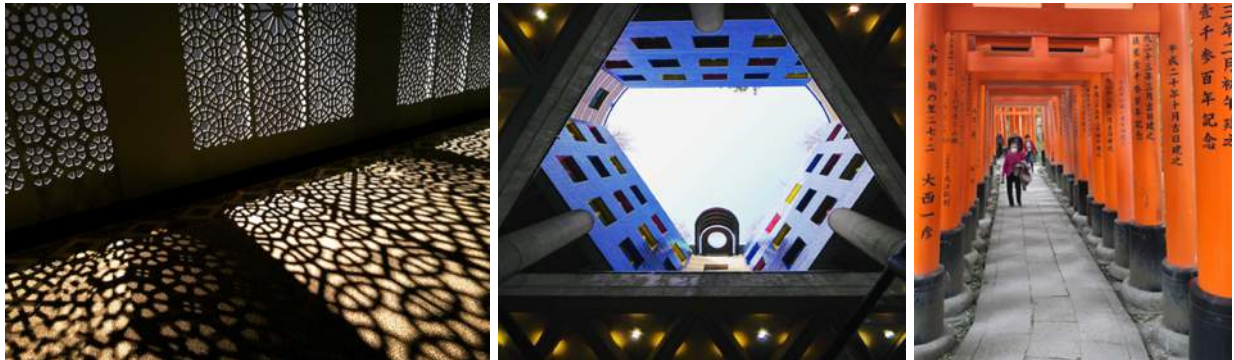
Bringing a luxe approach to the VIP and Press room, The Lounge by **Kirkby Design x Eley Kishimoto** will showcase each of their unique styles. Eley Kishimoto's passion for pattern will adorn the walls and furniture within this space serving to relax as well as engage those who visit.



Above: Kirkby Design x Eley Kishimoto

The Lounge, located in new venue for 2017 Cubitt Park, will also play host to several special events including the Press Preview on 21 September; a breakfast for RIBA members; the Blueprint iGuzzini Architectural Photography Awards; and an NLA networking event.

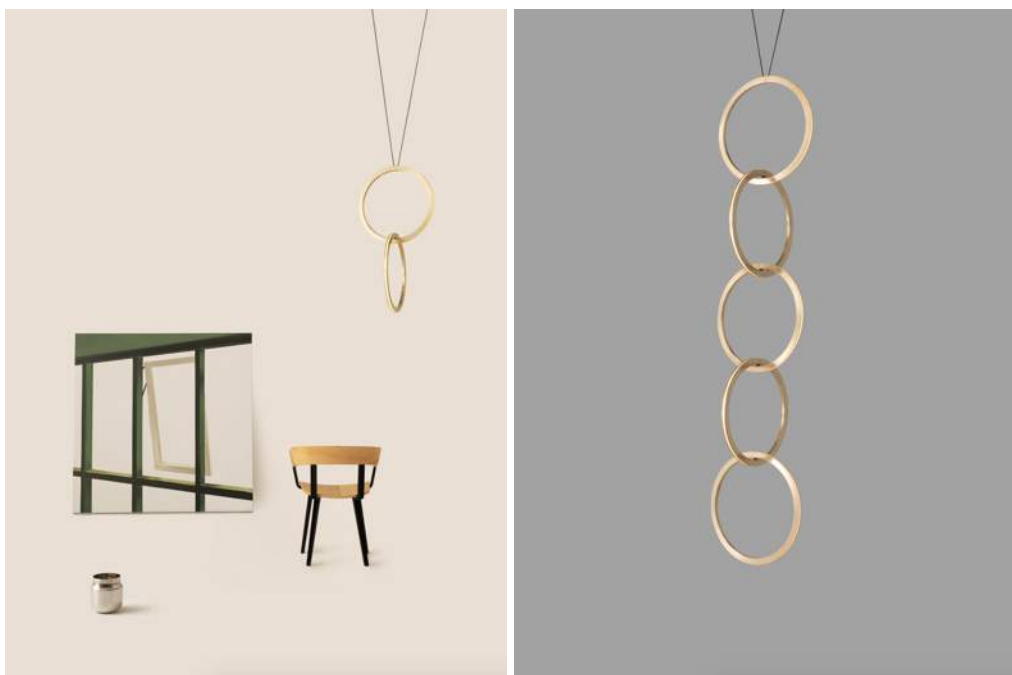
In celebration of photography that fuses architecture, Blueprint Magazine launches its first ever **Blueprint iGuzzini Architecture Photography Awards**, aimed at both professional and amateur photographers. Photography from the finalists will be displayed within Cubitt Park, with two overall winners chosen by a public vote and announced during designjunction.



Above (from left): ©Blueprint Magazine - architecture photography examples, including Corian Milan Design Week 2017, One Poultry London, Fushimi Inari Temple Osaka

Prizes for the winning photography include a £1000 cash prize (professional) and an iGuzzini light worth £1000 (amateur), with 25% of the competition entrance fee being donated to charity **Teddy's Wish**.

Suspended over the staircase of Cubitt House, **Resident Studio** will create an installation with its Circus Light that encompasses a system of interconnected rings to form a striking vertical decoration. Each brass ring projects an elegantly diffused warm LED light source outwards around a 360-degree plane.



Above: Circus Light installation by Resident Studio

For further information about designjunction please visit:
www.thedesignjunction.co.uk

designjunction London 2017

Thursday 21 – Sunday 24 September 2017

1 Granary Square | King's Cross | London | N1C 4AA

For tickets visit www.thedesignjunction.co.uk/register

Public ticket prices:

£12 standard advance (online booking)

£15 on the door

Trade registration:

Free in advance (online booking)

£15 on the door

Press registration:

Free entry (online booking)

Press preview:

Thursday 21 September 9:30 - 11:00, RSVP here: <https://goo.gl/g2ZuSn>

Opening times:

Thursday 21 September 11:00 – 20:00

Friday 22 September 11:00 – 19:00

Saturday 23 September 11:00 – 18:00

Sunday 24 September 11:00 – 17:00

Ends

Contacts

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Notes to Editor

Main partners:

RADO
SWITZERLAND



Sponsors:

BLUEPRINT

BORN

CAMPARI

 **Clippings**



**de
zeen**


eporta.

King's Cross

Maynard.



Confirmed exhibitors to date (July 2017), with more being announced over the coming months:

&Ratio
12 Thirteen Store
A'Laise
Abalon Porcelain
Adentro
Adriana Homewares
Adorno International Design
Collaboration
A'Laise
Alice Bosc
Allermuir
Anna-Lisa Smith
Another Country
Another Studio
Anuka Jewellery
Artifact Lighting
Beatrice Larkin
Bestuhl

Bethan Gray
Béton Brut
BLACKBODY x Haviland
bloomon
Campari
Campbell Cole
Chalk Wovens
Channels
Cherchbi
Clippings
Creative Connections
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Daniel Emma
DLD Contract
Dashel Helmets
DE-CO DESIGN STUDIO
Deadgood

Decode
Design House Stockholm
Di Classe
Dorothy
Eleanor Pritchard
Emma Alington
Emma Ceraquo
Ethnicraft
Frank Horn
Fredericia
Friends & Founders
Geoffrey Fisher
Gilly Langton
Grace Souky
Hampson Woods
Harcourt London
Harris & Harris London
Humanscale

Huta	Material Consequences	Room-9
Icons of Denmark	Maynard Design	Sarah Straussberg
in-Es Art Design	Melin Tregwynt	SCIN Gallery
Industrial Jewellery	Modus Furniture	Sena Gu & Nam Ceramic Works
Isokon Plus	MONC	Skandium presents Skagerak and
James Burleigh	Morgan Furniture	Kahler Design
Jo Angell	Moxon	Singular Design
Jules Hogan	mt masking tape	Someday Designs
Kei Tominaga	nette' Leather Goods	SOTO Lab
Kickstarter	Newgate Watches	Sources Unlimited
Kirkby Design x Eley Kishimoto	Nocturne Workshop	Stone Gift
Koti & Co	Normal Timepieces	Studio Hausen
Lammhults	Norr11	Studio Perki
LaPalma	O.W. London	Such & Such
Lara Görlach	Ober	Swiss Design Corner
Laura Knight Studio	Oggetto	Tala
Laura Spring	Olivia Aspinall Studio	Tamasine Osher Design
Lexon	OMK 1965	TedWood
Linescapes	ONE NINE EIGHT FIVE	The City Works
Little Greene	One We Made Earlier	Tom Pigeon
Lollipop Designs	Papersmiths	TON
LSA International	Pipét Design	Turkishceramics
M. Hulot	Rado	Uruguay XXI
Made by Greg Cox	Remote Possibilities	Very Good & Proper
Mantidy	Renault UK	Void Watches
Marby & Elm	Resident Studio	Wallace Sewell
Marset	Revology	Wolf & Moon

About designjunction

designjunction is London's leading destination for contemporary interior design and culture, held annually during the London Design Festival in September. designjunction presents more than 200 world-class international brands and smaller cutting-edge design labels to an audience of design professionals (architects, interior designers, retailers and media) as well as consumers. In 2016, designjunction attracted more than 27,000 visitors in five days.

designjunction is a show for the industry, by the industry.

Visit www.thedesignjunction.co.uk for more information

Follow us @_designjunction #wheredesignmeets

About Kings Cross

King's Cross is a critically acclaimed 67 acre, 8 million sq. ft. development in Central London. The site has a rich history and a unique setting. The developer, the King's Cross Central Limited Partnership, is creating a piece of the city, which includes 20 new and refurbished office buildings, nearly 2,000 new homes, as well as new shops and restaurants. Aside from the sheer scale, what makes King's Cross different is the determination to create an interesting place with a varied mix of uses. The area benefits from a lively and diverse arts and events programme that makes use of the world-class public spaces at the site. It's a whole new piece of London with a brand new postcode – N1C.

Visit <http://www.kingscross.co.uk> for more information
@kingscrossN1C

About Rado

Rado is a globally recognised brand, famous for innovative design and its use of revolutionary materials to create some of the world's most durable watches. Ever since its beginnings in Lengnau, Switzerland, Rado has had a pioneering spirit, with the brand philosophy "if we can imagine it, we can make it" still holding true today.

www.rado.com

About Rado Star Prize

The Rado Star Prize is an established competition that has run in countries around the world, supporting young, unestablished designers and giving them a platform to present their work. Far from focusing on just one field of design, Rado aims to attract projects and ideas from numerous design disciplines in order to create projects that can benefit the lives of individuals or communities both now and in the future.

radostarprize.rado.com/uk

About Groupe Renault

Groupe Renault has been making cars since 1898. Today it is an international multi-brand group, selling more than 3.18 million vehicles in 125 countries in 2016, with 36 manufacturing sites, 12,000 sales outlets and employing more than 120,000 people. To meet the major technological challenges of the future and continue its strategy of profitable growth, the Group is harnessing its international growth and the complementary fit of its three brands, Renault, Dacia and Renault Samsung Motors, together with electric vehicles and the unique Alliance with Nissan. With a new team in Formula 1 and a strong commitment to Formula E, Renault sees motorsport as a vector of innovation and brand awareness.

In the UK, Groupe Renault UK has nearly 160 dealers selling the range of Renault cars, LCVs and Dacia. Groupe Renault UK sales outgrew the UK vehicle market during 2016, with sales totalling 137,506 vehicles – up 8 per cent on 2015. Renault UK was voted number one in the 2016 Auto Express Driver Power survey for dealer satisfaction.

About Turkishceramics

Turkishceramics is the promotion group for ceramic manufacturers and exporters in Turkey. Representing over 30 individual companies, the group's mission is to raise awareness of Turkish ceramics abroad and communicate the quality of Turkish ceramic sanitary ware and tiles. Ceramic production in Turkey has a long history and rich tradition, with the first ceramics being created in Anatolia over 8,000 years ago. Turkish ceramic producers are proud to continue this tradition of innovation today with a creative approach and a broad range of products for both the professional and consumer markets. Turkishceramics was established in 1997 under the auspices of the Under Secretariat of the Ministry of Economy with the support of the Central Anatolian Exporters Union and the Turkish Ceramics Federation.

Turkishceramics represents the following brands:

Altın Çini Seramik	Kale
Anka Seramik	Kalebodur
Bien Seramik	Kütahya Seramik
Bocchi	Pera Seramik
Çanakkale Seramik	Sanovit
Creavit	Seramiksan
Dogvit	Seranit
Duratiles	Seranova
Duravit	Serapool
Ece Banyo - ISVEA	Serel
Ege Seramik	Tamsa
Ege Vitrifiye	Termal Seramik
Esvit	Toprak Seramik
Graniser Seramik	Turavit
Granito Girarto	Turkuaz Seramik
Granito Rino	Uşak Seramik
Güral Vitrifiye	VitrA
Hitit Seramik	Yüksel Seramik
Idevit	Yurtbay Seramik

Twitter, Instagram: @landofceramics

Visit www.turkishceramics.com for more information

About Adam Nathaniel Furman

Adam Nathaniel Furman is a London based designer whose practice ranges from architecture & interiors, to sculpture, installation, writing and product design. He pursues research through his studio 'Productive Exuberance' at Central St Martins, and the Research Group 'Saturated Space' which he runs at the Architectural Association, exploring colour in architecture and urbanism through events, lectures and publications.

He was Designer in Residence at the Design Museum in London for 2013-14, received the Blueprint Award for Design Innovation in 2014, was awarded the UK Rome Prize for Architecture 2014-15, was one of the Architecture Foundation's "New Architects" in 2016, a L'Uomo Vogue Design Star 2016, and was described by Rowan Moore, architecture critic for the Observer, as one of the four 'rising stars' of 2017.

In all his work Adam explores the relationship between memory, imagination, history and communication at multiple scales, always with a critical eye towards the way in which sensual architectural form, in a dialogue with the past and the future, can communicate complex issues through eloquent and expressive shapes, colours, and environments. He has laid out an approach to the relationship between form and the conveyance of content, which simultaneously draws on new technologies and mediums, whilst anchoring itself firmly in the wealth of past traditions; a dialogue between progress and positivity, memory and loss, the ephemeral and fashionable and the eternal and

immutable, which is vital to the production of designs that accurately reflect our contemporary condition.

Twitter, Instagram: @adamnathanielfurman

Visit <http://www.adamnathanielfurman.com> for more information