

designjunction

20–23 September 2018

Oxo | Doon Street | Riverside Walkway
South Bank, London, SE1

Save the date: Press Preview, 20 September 2018, 09:30 – 11:00

designjunction unveils groundbreaking installations and special features for this year's show

AUGUST 2018: PRESS RELEASE

#LDF18 #designjunction



Mud Shell developed by Stephanie Chaltiel, Riverside Walkway

designjunction, now in its eighth year, is set to transport to the cultural hub of London's South Bank this September (20 - 23) with hundreds of product launches, boutique pop-up shops, bespoke installations, exhibitions, a specially curated talks programme and dedicated spaces to relax, meet, work and enjoy delicious food.

The **Doon Street site**, the largest super-structure ever built by designjunction, will house 200 international design brands and temporary pop up shops. The **Riverside Walkway** will showcase a series of outdoor installations, whilst **Oxo Tower Wharf and Bargehouse** will host major brand activations, talks and exhibitions.

RIVERSIDE WALKWAY

The **Riverside Walkway** will provide a platform for **Mud Shell**, an innovative housing project marrying ancient earth architecture techniques with the latest drone spraying technology.



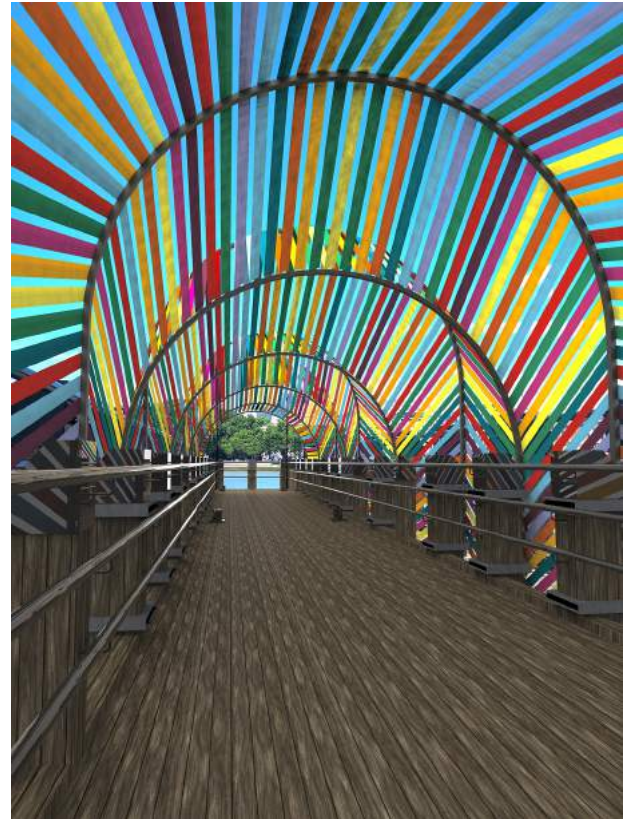
Mud Shell developed by Stephanie Chaltiel

Led by architect **Stephanie Chaltiel**, the project aims to build a simple but sturdy and durable housing system that can be customised depending on the location. Stephanie has developed a unique digital tool that can be piloted or programmed to "Drone Spray" natural materials over a light prefabricated framework until it forms an inhabitable structure.

Designed for both emergency contexts and alternative dwelling systems, Stephanie will construct one of these mud shells at designjunction in collaboration with students of London's **Architectural Association School of Architecture**. **Mud Shell** will explore new methods to transform temporary housing into a permanent innovative habitation combining sustainable natural materials with advanced technology.

The project is funded by the InnoChain ETN network, a shared research training environment examining how advances in digital design tools can challenge the building culture, enabling more sustainable, informed and materially smart design solutions.

On one of the jetties overlooking the Thames, the city of Saint-Etienne will showcase the ‘**Gateway to Inclusion**’, an installation conceived by **Lisa White**, Head of Lifestyle and Interiors at **WGSN**, in collaboration with designer **François Dumas**. A structure made of steel and ribbon, two of Saint Etienne’s traditional industries, the project aims to promote inclusion in design.



The Gateway to Inclusion, by Saint-Etienne, Lisa White and François Dumas

The steel arches will be of different sizes and dressed in ribbons created by **Neyret**, an international ribbon manufacturer established in Saint Etienne in 1823. **Lisa White** worked closely with the **WGSN** colour team using the trend forecaster’s new Coloro colour-coding system, while the experts at **Neyret** developed an innovative technique of stretching the industrial ribbons in an almost couture manner to fit **Dumas**’ distinctive design. **François Dumas** explains: “The long, narrow path offered by the jetty inspired me to design this Gateway in a way that would enhance the experience of walking on it, together with others. The colourful ribbons will create a centripetal movement that invites the audience to prolong their experience by visiting the Saint Etienne Biennale in 2019.” After designjunction, the installation will travel to Paris and Saint Etienne where it will welcome visitors to the Saint Etienne International Design Biennale next spring, from March 21-April 22, 2019.

DOON STREET SITE

designjunction is delighted to support the **Stephen Lawrence Charitable Trust (SLCT)** in partnership with RIBA in a year-long campaign, which aims to raise funds and promote diversity and inclusion in the design and architecture industry. Reflecting

Stephen's desire to become an architect, **'The Architect's Toolkit'** intends to help **SLCT** inspire and enable young people from underrepresented backgrounds to study and qualify as architects. The toolkit, created by London-based stationery brand **Mark + Fold**, will be a special edition of an architect's essentials designed in collaboration with three renowned designers. Following the show and to coincide with the inaugural **Stephen Lawrence Day** (22 April 2019), a small run of each toolkit will go into production. A percentage of the profits made will go towards giving someone else the tools they need to start their career.

This September, **'The Architect's Toolkit'** project will launch at **designjunction** as part of a co-working space designed by award-winning, Brixton based architecture practice **Squire and Partners**, using acoustic panels by **We Design Silence**. Relating to Stephen Lawrence's unrealised dream to become an architect, **Squire and Partners'** installation creates a highly stimulating dreamscape environment in which core design tools are unlimited, and people from all generations and backgrounds can meet, work and create together. The space will be an active feature within the show where designers will host interactive workshops and connect young designers with industry leaders.



Co-working space designed by Squire and Partners

Located on the first floor of the **Doon Street** site, **STILL BY FORM** is a unique restaurant installation curated by design consultancy and procurement specialists **BY FORM**. The space is designed with harmonious layers of colour and texture to offer a setting for quiet contemplation in the bustle of the show.



STILL BY FORM Restaurant

The pop-up restaurant features a refined collection of design across lighting, textiles, surfaces, furniture and new materials, including brands; &tradition, Anour, KABE Copenhagen, Zilenzio and Atkinson & Kirby. The menu will be provided by Nordic inspired **26 Grains**, the name refers to the number of ancient grains that are used to produce simple, healthy food.

Surfaces experts **Caesarstone** also join the list of leading brands brought together for the **STILL BY FORM** restaurant project. The brand has used its newly launched Topus Concrete for the restaurant's main bar. Developed as part of the design teams wider exploration of industrial finishes and weathered patinas, Topus Concrete's gentle linear



Detail of Caesarstone Topus Concrete

pattern is reminiscent of Jupiter's rotating cloud bands, while its warm blush pink colours sit harmoniously within the calming palette used across **STILL BY FORM**.

On the ground floor, award-winning British designer **Bethan Gray** has teamed up with whisky experts **The Glenlivet** to create an experiential celebration of craft in the form of a bar serving a specially created menu of food and cocktails.

Bethan Gray has drawn inspiration from the Cairngorms, home of **The Glenlivet**, and explored the natural landscape surrounding the distillery to design a unique reinterpretation of her distinctive Dhow pattern influenced by the River Spey and the layers of mist that gather in the neighbouring valleys. The hand-stained birds-eye maple and solid copper inlay reflect the charred barrels and copper stills used by **The Glenlivet** in the whisky making process.



The Glenlivet Bar by Bethan Gray, Doon Street site

The bar itself is made from marble with a brass inlay – a new technique mastered with long-term collaborator Mohamad Reza Shamsian and his Muscat-based workshop of 120 artisans. The bar will also feature **Bethan Gray's** Victoria lights for Editions Milano, shown for the first time in UK within lightjunction – designjunction's curation of international and innovative emerging lighting brands.

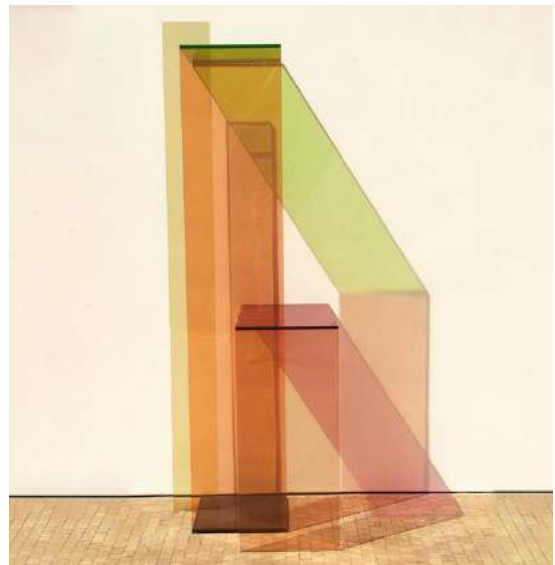
OXO TOWER & BARGEHOUSE

The **Bargehouse** will welcome the **Rado Star Prize UK** exhibition showcasing the shortlisted concepts of the ten **Rado Star Prize UK** finalists. From lighting and ceramics to furniture and innovative manufacturing processes, the projects explore the idea of passing time and enriching life with products that enhance the user's awareness of where they spend their time.

The winner, who will be announced on the first day of the show, will receive a £5,000 cash prize as well as a **Rado** watch. During the show, visitors will be able to nominate their favourite project from among the finalists. The winner of the public vote will also be awarded a **Rado** watch.



Above: The Magé Cabinet designed by Scott Ridgway
Right: BO'OY translucent coloured self unit designed by
Chloe Duran Stone | Rado Star Prize UK exhibition



Swiss furniture manufacturer **Vitra** will present the exhibition; 'The Original. About the power of good design'. As part of its international roadshow, the installation focuses on **Vitra's** classic and contemporary products, offering insights into the company's product development processes and recounts the origins and stories behind some of the most recognisable designs.

'The Original. About the power of good design' exhibition forms part of **Vitra's** 'The original' campaign, communicating **Vitra's** commitment to maintaining close relationships with its designers - who are referred to as authors - and the result of these collaborations is always an original.



'The Original. About the power of good design' installation by Vitra

Flooring creatives, **Bolon** will launch nature-inspired collection, Elements, in an exhibition showcasing the company's commitment to sustainability. Subtle and versatile, the Elements range reflects the textures of the natural environment and is inspired by materials such as linen, oak, ash, cork, birch and marble. The exhibition will highlight **Bolon's** two new sustainable initiatives, Closing the Circle and Cradle to Cradle with NoGlue®, and reflect on its history of environmental consciousness which started when its founder, Nils-Erik Eklund began making woven rugs from vinyl waste sourced from a Stockholm factory in 1949.



Elements Collection by Bolon

Industrial designer, **Tej Chauhan**, will present SOFT POWER, an installation showcasing Tej's works which range from technology to homeware, celebrating the everyday. The show will feature the UK debut of Moby, his new design for Artifort.

Since 2005, **Tej Chauhan** has been mastering an approach to visual language - soft and democratically appealing yet striking and impactful. Designing to inspire broad audiences, Tej demonstrates how emotive industrial design and efficient production techniques create value and differentiation.



Left: Moby by Tej Chauhan for Artifort; right: SOFT POWER

Blueprint magazine will be presenting the winners of the 2018 **Blueprint Architecture Photography Awards** sponsored by **Atrium**. The display will be lit by an active lighting system from **Atrium** which will work in tandem with a sound installation called Urbanity. Urbanity — a soundscape of cities and architecture — is a collaboration between DJ and producer Noah Tucker and **Blueprint** editor Johnny Tucker. The soundtrack brings together sounds from cities around the world as far apart as Chandigarh, India and Moscow, Russia.

Now in its second year, the **Blueprint Architecture Photography** awards is an international competition open to both professional and amateur photographers. With a top prize of £1,000 for the professional winner and £1,000 worth of vouchers to spend with **Atrium** for the amateur winner, these highly creative awards celebrate photography that uses architecture as its muse.



Pedro Calado - Winner of the Architecture and Light Category (amateur) 2017

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designjunction London 2018

Thursday 20 September – Sunday 23 September 2018

Oxo | Doon Street | Riverside Walkway

South Bank, London, SE1

Press passes can be booked at www.thedesignjunction.co.uk/en/tickets

* Ends *

Press Contacts:

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Notes to Editors:

Confirmed exhibitors to date (August 2018), with more being announced over the coming months:

& New	Barnby Design	Cherchbi
Abalon UK	Bestuhl	Cherie Did This
Adriana Homewares	Bethan Gray	Clippings
Alex Orso	Billy Tannery	Dark
Alice Bosc	Bolon	David Hampton
Anansi	Bontempi Casa	Deadgood
AndLight	Broste Copenhagen	Deco Collective
Annick Petersen	Bullet Ventures	De-Co Design Studio
Another Studio	Buzzispace	Design Nation
Anuka Jewellery	Campbell Cole	Di Classe
Areaware	Catellani & Smith	Earl of East London
Arttdinox + IDFS	Chalk Jewellery	East End Prints
Atkinson & Kirby	Chalk Wovens	Emma Alington
Erik Joergensen	Johanson	MONC
Experimental Perfume Club	Katie Leamon	Moxon
Gemla	Kazbrella	Mowbray Leather Goods
Geoffrey Fisher	Kei Tominaga	Mr Jones Watches
Hanaduri	Kite Eyewear	MT masking tape
Harriet Caslin	KIVA	Mylands
Hello Grimes	Lammhults	New Tendency
Hitch Mylius	Laura Knight Studio	Newport Works
Hollands Licht	Laverick & Son	Nichba Design
Icons of Denmark	Linescapes	Nolii
Industrial Jewellery	LSA International	Norr11
In-es.artdesign	Material Consequences	Northern
James Burleigh	Materials Hub by	Notable Designs
Jeya Narrative	Goodfellow	Ochre
Palomar	Slowosophy	Vitra
Panaz Ltd	Sorensen Leather	Very Good and Proper
Pelican Story	Starlingson Og	VitrA
Petite Friture	Stone Gift	Void Watches
ProHelvetia	Tej Chauhan	Wästberg
Resident	The City Works	We Design Silence
Revolgy	TON	Wolf & Moon
Richings Greetham	Trouping Colour	Woodstylz
Sarah Colson Ltd	Trove	Woven Form
Sarah Straussberg	Uncommon Projects	Yarn Collective
Singular Design	Uruguay	Ystudio

About designjunction:

designjunction is London's leading destination for contemporary interior design and culture, held annually during the London Design Festival in September. designjunction presents more than 200 world-class international brands and smaller cutting-edge design labels to an audience of design professionals (architects, interior designers, retailers and media) as well as consumers. In 2017, designjunction attracted more than 28,000 visitors in five days.

designjunction is a show for the industry, by the industry.

Visit www.thedesignjunction.co.uk for more information

Twitter: [@_designjunction](https://twitter.com/_designjunction)

Instagram: [@thedesignjunction](https://www.instagram.com/thedesignjunction)

About Oxo Tower Wharf

- Oxo Tower Wharf on London's South Bank is home to co-operative housing, design-maker studios and shops, galleries, restaurants and cafes. It is owned and managed by Coin Street Community Builders
- www.oxotower.co.uk
- Twitter: [@OxoTowerWharf](https://twitter.com/OxoTowerWharf)
- Facebook: [@OxoTowerWharf](https://www.facebook.com/OxoTowerWharf)
- Instagram: [@OxoTowerWharf](https://www.instagram.com/OxoTowerWharf)

Full address: Oxo Tower Wharf, Bargehouse Street, South Bank London, SE1 9PH

About Coin Street Community Builders

- Coin Street Community Builders (CSCB) is part of a central London community creating an inspirational neighbourhood. Since 1984 CSCB has transformed a largely derelict 13 acre-site into a thriving place to live, work and visit by creating new co-operative homes; shops, galleries, restaurants, cafes and bars; a park and riverside walkway; sports and leisure activities; by organising festivals and events; and by providing childcare, family support, training and enterprise support through their family and children's centre. As a social enterprise, income generated from commercial activities stays in the neighbourhood and is used to fund our services and improve and maintain our site.
- The Doon Street site, Riverside Walkway and Oxo Tower Wharf are all owned and managed by Coin Street Community Builders
- www.coinstreet.org
Facebook: [@CoinStreet](https://www.facebook.com/CoinStreet)
- Twitter: [@CoinStreet](https://twitter.com/CoinStreet)

About Rado

Rado is a globally recognised brand, famous for innovative design and its use of revolutionary materials to create some of the world's most durable watches. Ever since its beginnings in Lengnau, Switzerland, Rado has had a pioneering spirit,

with the brand philosophy “if we can imagine it, we can make it” still holding true today.

www.rado.com

www.instagram.com/Rado

www.facebook.com/Rado

About Rado Star Prize

The Rado Star Prize is an established competition that has run in countries around the world, supporting young, unestablished designers and giving them a platform to present their work. Far from focusing on just one field of design, Rado aims to attract projects and ideas from numerous design disciplines in order to create projects that can benefit the lives of individuals or communities both now and in the future.

radostarprize.rado.com/uk